

HARP CURRICULUM GUIDE

Maintenance of Harp

History and Parts of the Harp (jalisco, veracruzano)

Posture

- Holding and Positioning of the harp
- Positioning of arms, shoulders and elbows
- Positioning of wrists, hands, and fingers
- Positioning and technique for both hands

Tuning: Jalisco Harp (with and without Levers)

Listening to the Harp

- Andres Huseca, Benito Martinez, Arturo Mendoza, Antonio Maciel, Sergio "Checo" Alonso, Ivan Velazco

Rhythm patterns common to the mariachi:

- Son, Huapango, Ranchera valseada, ranchera polka, bolero

Continue with Posture and Tuning of harp

Triads: Root Form, 1s Inversion Form, and 2nd Inversion Form

Triad 7th Forms: Root Form, 1st Inversion Form, 2nd Inversion Form, and 3rd Inversion Form

-Repertoire: El Carretero (Trans.Adrian Perez), El Charro Mexicano (Esperon/Cortazar), El Jarabe de Comala (Trans. Adrian Perez), Ay Jalisco No Te Rajes (Trans. Adrian Perez)

Continue with Posture and Tuning of harp

Continue with Triads and 7th Triads

Exercise No.1

- 1. Placing Fingers 2. Squeezing, 3. Relaxing, and 4. Disengaging

Scale Form: Based on 4 adjacent strings

- String #1 (ring finger),String #3 (middle finger), String #5 (index finger), String #8 (thumb)

Building Chords and Scales

-Ex. Playing C Major in 3 different ways

- 1. Root Position
- 2. 1st Inversion
- 3. 2nd Inversion

-Ex.Play Cmaj7 four different ways

- 1. Root Position
- 2. 1st Inversion Position
- 3. 2nd Inversion Position
- 4. 3rd Inversion Position

Basic Exercises

1. Chords: Unbroken and Broken, both hands, all 8 positions

2. Arpeggios: (all 8 positions) This is to develop finger strength and dexterity.

- Ascending Arpeggio
- Descending Arpeggio
- Round Arpeggio

"Navigating the Harp"-Music Theory

- To weave in and out of chords the most efficiency is by knowing their chords

-I-ii-iii-IV-V-vi-vi^{dim}-I

-Imaj7-ii7-iii7-IVmaj7-V7-vi7-vii7(b5)-I6

Common Chord Progressions

-I-V-I

-I-IV-V-I

-I-vi-ii-V-I

-I-V7-I

- I-IV-V7-I

-I-vi7-ii7-V7-I

Bass and Chordal Accompaniment

Techniques and Effects

-Glissando

-Tremolo

-Arpeggio

Resources

-Forms of Harp "Teaching the Mariachi Harp" by Sergio Alonso

-Maestro Ivan Velazco

-Harp Journal by Adrian Perez

-Videos by Adrian Perez

-Audio: Mariachi Vargas de Tecalitlan, Mariachi Los Camperos de Nati Cano, Mariachi Nuevo Tecalitlan, Mariachi America de Jesus Rodriguez de Hajar and Mariachi Sol De Mexico de Jose Hernandez