



Texas Association of Mariachi Educators

Area Contest – Virtual Video Submission Guidelines

2026

(These guidelines apply to all **TAME Area-level contests** and all regions)

General Information

- Ensembles that **choose the virtual option** will submit a **video recording online** for adjudication.
 - Some Area contests will also be held **in person**; participation format is selected by the director during registration.
 - Virtual performances will be evaluated by a **panel of three (3) adjudicators** selected by the TAME State Board.
 - All Area-level entries are submitted **online**.
 - Classification for mariachi ensembles is **as assigned by UIL**.
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Advancement to State

- Any **High School Varsity Mariachi/JV** earning a **First Division** at Area automatically qualifies for the **TAME State Mariachi Contest**.
 - Selection procedures and finances are determined by the **Director of Operations** in accordance with TAME rules.
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Area Entry Fees

- **Varsity Mariachi (Area):** \$300.00
 - **JV / Non-Varsity Mariachi (Area):** \$250.00
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Registration Requirements

To complete Area registration, directors must submit:

- Area entry via the **online registration form**
- **Entry fee** payable to TAME
- **Form 1 (Eligibility Form)**, signed and dated
- **Administration Commitment Form**
- Completed **TAME Area Checklist**

All required materials must be submitted by the posted Area deadline.

Recording Guidelines

- Directors must submit **one (1) video** for adjudication.
 - Video must be from a **live performance** recorded within the designated recording window.
 - The submitted video must be **one continuous performance with no edits or pauses** between songs.
 - Video may come from any live setting (concert, contest, or public performance).
 - Audio and video **may not be edited in any way**.
 - Any audio/video editing may result in **disqualification**.
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Camera & Audio Requirements

- All performers must appear in **one static shot** for the entire performance.
 - **No panning, zooming, split shots, or camera movement** is permitted.
 - Use of a sound system is **optional**.
 - If a sound system is used, **no added effects or reverb** are allowed.
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Video Quality

- Audio and video must be of **sufficient quality** to allow for accurate adjudication.
 - Judges will adjudicate **only what is submitted**.
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Video Upload & Submission

- Upload the performance to **YouTube**.
 - Video must be set to **UNLISTED or PUBLIC** (must **not** be set to Private).
 - The **YouTube link** must be entered in the **online TAME Area Registration Form**.
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Deadline & Changes

- **Virtual submission deadline: February 7th, 2026 at 11:59 PM (CST).**
 - **No further virtual submissions will be accepted after February 7th, 2026 at 11:59 PM.**
 - Directors may return to the registration form and **switch to the virtual option** only if completed **before the deadline**.
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