

THE CURRENT STATE OF MARIACHI CURRICULUM

By

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Creating a curriculum guide for mariachi music was not an easy task. Gathering and evaluating information from many sources and packing it into one entity was a challenge. From reading and obtaining other guides I concluded that all curriculum guides have the following: objectives, goals, scope and sequence, and appropriate materials for each grade level. Many of these curriculums included individual lessons to teach each objective or concept.

In teaching mariachi music, it is essential that this class be treated just like band, choir, and orchestra. In essence, mariachi music combines all of the other genres of music taught in the public schools today. For this reason, I believe it has been difficult to teach this style of music. Not to mention that you must also incorporate Spanish and ethnic instruments into the equation.

I believe that mariachi music should be taught as a separate course. If a student wants to be in band, orchestra, or choir, they should be enrolled in those classes as well. The reason for this philosophy is that there is so much material which needs to be taught in the mariachi class, that it would overwhelm the student. Another important aspect of separation is music director's misunderstanding of mariachi music. Many directors feel that student's instrument technique will be ruined if they play in the mariachi. Unfortunately, I could just say the same about any band, choir, or orchestra director that is now well prepared.

In order to write a practical curriculum, I believe that there is ***certain essential general information that needs to be taught throughout a mariachi program.*** From this information, objectives and goals can be formed. Materials should then be obtained to teach these objectives in a sequential process by grade level. Pedagogy methodologies should be used and incorporated to create appropriate lessons for each grade level.

Also important, mariachi programs should be funded accordingly if success is desired. Directors should be given appropriate funding in order to purchase necessary materials such as instruments, music, uniforms, class equipment, and if lucky, extra staff. In my opinion, the most important aspect of a mariachi program is as follows: 1) teacher(s), 2) room, 3) scheduling, 4) funding, and 5) curriculum. After this is settled with the school, then scheduling students in appropriate classes is recommended. Homogenous classes seem to work better when teaching technique to beginners and when there is only one director. The drawback of this situation is that combined rehearsals will have to be scheduled outside of classroom time. Heterogeneous classes on the other hand can be geared toward the more advanced level mariachis but sectional work will have to be scheduled depending on the repertoire. If there are several directors and if there is room, then splitting the class will be beneficial to all.

Essential Information

1. Music Fundamentals (All. Just like any other music program)
 - a. Mariachi Theory (Primera, Segunda, Tercera, etc...)

2. Instrument Maintenance and Technique
 - a. Violin
 - b. Trumpet
 - c. Vihuela
 - d. Guitarra de golpe
 - e. Guitar
 - f. Guitarrón
 - g. Voice
 - h. Harp

3. History of Mexico (General Information)
4. History of Mariachi
 - a. Historical Background (Origins of the word – Theories)
 - b. Important Mariachis
 1. Mariachi Vargas de Tecalitlán
 2. Mariachi Tapatio de Cirilo Marmolejo
 3. Mariachi de Pepe Villa
 4. Mariachi Cobre
 5. Mariachi Sol de México
 6. Mariachi Los Camperos de Nati Cano
 7. Mariachi Mujer 2000
 8. Mariachi Reyna de Los Angeles
 9. Other Mariachis including local ones
 - c. Important Solo Female and Male Singers in Mariachi

1. José Alfredo Jiménez	Lucha Reyes
2. Pedro Infante	Lola Beltrán
3. Jorge Negrete	Lucha Villa
4. Miguel Aceves Mejía	Estela Nuñez
5. Javier Solís	Rocío Durcal
6. Pedro Vargas	Aida Cuevas
7. Vicente Fernández	etc...
 - d. Charro Traje Traditions
 - e. Mariachi Instruments
 - f. Repertoire
 - g. Discography (Important recordings of mariachi music)

5. Song Forms of Mariachi (Discography)
 - a. Ranchera valseada / Vals
 - b. Ranchera lenta
 - c. Bolero

- d. Polca / Paso doble
 - e. Jarabe
 - f. Son Jalisciense
 - g. Cumbia
 - h. Joropo
 - i. Huapango
 - j. Clásico
 - k. Others...
6. Mariachi Terminology
- a. Create your own dictionary of most commonly used words
7. Performing Mariachi Music
- a. All genres mentioned above
 - b. Appropriate songs per grade level (6-12) Instrumental and Vocal
 - 1. Create criteria per instrument and grade level
 - c. Appropriate stage presence
8. Arranging, Composing and Improvising Mariachi Music
- a. The Use of a Notational Music Program (using technology)
9. Learning Music Aurally (Traditional Mexican rote teaching)
10. Recording and Evaluating Performances
- b. Learning how to record using technology (microphones, software)
 - b. Learning from recordings (yours and others)
1. Appropriate Resources
- a. Internet
 - b. Published Books
 - c. CD's
 - d. Videos
 - e. DVD's
 - f. Music Stores
 - g. University Mariachi Programs
 - h. Mariachi Conferences

6th grade Violin

Homogeneous Class

Counting System = Numbers

(1 2 3 & 4)

- First two weeks of school / Music Fundamentals Review + Test
-This is done to have all students at the same level.
- Care & Maintenance of the Violin
- Holding your bow
- Holding your instrument shoulder rest / chin rest
- Sitting posture / Standing posture
- Class procedures Daily routine
- Tuning (Teacher) / Open strings – straight bow/vocalize/book/songs

- 1) Primer Violin book - Mel Bay
- 2) **All for Strings Book 1 or Essential Elements for Strings Book 1**
- 3) **I Can Read Music Vol 1. by Joanne Martin / Suzuki Method**
- 4) Viva Vibrato Kjos Company
- 5) Finger Fun (First Position Workbook) Mel Bay
- 6) Easy Solos for Beginning Violin-Level 1 Mel Bay
- 7) Solo Pieces for the Beginning Violin Mel Bay
- 8) All for Strings Book 2 or Essential Elements for Strings Book 2
(As far as you can go)
- 9) Solos for Young Violinists Vol. 1 by Barbara Barber
- 10) PML Class III solos

Music Theory Books

- 1) **All for Strings Theory Workbook 1**
- 2) **Workbook for Strings Book 1 Alfred Publications**
- 3) Violin Note Speller by Edward Janowsky
- 4) **Master Theory Book 1** or Alfred's Essentials of Music Theory

Scales G, C, D, A, E, F in one octave step wise, in thirds

Mariachi repertoire

Suggested Christmas Concert	Vals 1	Mariachi Opus 1
	Jingle Bells	Away in a Manger

Suggested Spring Concert	Chiapanecas	Primer Vals
	Cariño	Las Mañanitas
	La Valentina	La cucaracha
	Noche Azúl	Cielito Lindo

History of Mariachi Lessons with Recordings

Los Mariachis by Mark Fogelquist World Music Press

Echale Con Ganas by William Gradante

Internet sources about the history of mariachi

6th grade Trumpet

Homogeneous Class

Counting System = Numbers

(1 2 3 & 4)

- First two weeks of school / Music Fundamentals Review + Test
-This is done to have all students at the same level.
- Care & Maintenance of the Trumpet
- Holding your instrument
- Sitting posture / Standing posture
- Class procedures Daily routine
- Breathing ex. / Buzzing / Long tones / Tuning / Warm-ups / Book / Songs

11) Standard of Excellence Trumpet Book 1 & 2

12) Essential Elements 2000 Trumpet Book 1

13) Rhythm Master Book 1 Southern Music Co.

14) PML Class III solos

Music Theory Books

5) **Music Theory & History Workbook 1 & 2 Kjos Co.**

6) **Master Theory Book 1** or Alfred's Essentials of Music Theory
(Concert)

Scales G, C, D, A, E, F in one octave step wise, in thirds

Chromatic in one octave

Mariachi repertoire

Suggested Christmas Concert

Vals 1

Mariachi Opus 1

Jingle Bells

Away in a Manger

Suggested Spring Concert

Chiapanecas

Primer Vals

Cariño

Las Mañanitas

La Valentina

La cucaracha

Noche Azúl

Cielito Lindo

History of Mariachi Lessons with Recordings

Los Mariachis by Mark Fogelquist World Music Press

Echale Con Ganas by William Gradante

Internet sources about the history of mariachi

6th grade Armonía Homogeneous Class

Counting System = Numbers

(1 2 3 & 4)

- First two weeks of school / Music Fundamentals Review + Test
-This is done to have all students at the same level.
- Care & Maintenance of the guitar, guitarra de golpe, vihuela
- Holding your instrument (Strap)
- Sitting posture / Standing posture
- Class procedures Daily routine
- Tuning (Teacher) / Rote ex. / vocalize / book / songs

15) Mariachi Armonia Method Book Sánchez

16) El Mariachi in The Classroom Yamil Yunez

17) Mel Bay's Complete Method for Classical Guitar

18) PML Class III solos

Music Theory Books

7) **Master Theory Book 1** or Alfred's Essentials of Music Theory

8) **Music Theory and History Workbook 1 Kjos Co.**

Scales G, C, D, A, E, F

Círculos G, C, D, A, E, F, B

Mariachi repertoire

Suggested Christmas Concert

Vals 1

Mariachi Opus 1

Jingle Bells

Away in a Manger

Suggested Spring Concert

Chiapanecas

Primer Vals

Cariño

Las Mañanitas

La Valentina

La cucaracha

Noche Azúl

Cielito Lindo

History of Mariachi Lessons with Recordings

Los Mariachis by Mark Fogelquist World Music Press

Echale Con Ganas by William Gradante

Internet sources about the history of mariachi

6th grade Guitarrón

Homogeneous Class

Counting System = Numbers

(1 2 3 & 4)

- First two weeks of school / Music Fundamentals Review + Test
-This is done to have all students at the same level.
- Care & Maintenance of the guitarrón
- Holding your instrument (Strap)
- Sitting posture / Standing posture
- Class procedures Daily routine
- Tuning (Teacher) / Rote ex. / vocalize / book / songs

19) Mariachi Armonia Method Book Sánchez

20) El Mariachi in The Classroom Yamil Yunez

21) The Guitarrón Book by John Vela Southern Music Co.

22) Mel Bay's Complete Method for Classical Guitar

23) PML Class III solos in guitar

Music Theory Books

9) Master Theory Book 1 or Alfred's Essentials of Music Theory

10) Music Theory and History Workbook 1 Kjos Co.

Scales G, C, D, A, E, F

Círculos G, C, D, A, E, F, B

Mariachi repertoire

Suggested Christmas Concert

Vals 1

Mariachi Opus 1

Jingle Bells

Away in a Manger

Suggested Spring Concert

Chiapanecas

Primer Vals

Cariño

Las Mañanitas

La Valentina

La cucaracha

Noche Azúl

Cielito Lindo

History of Mariachi Lessons with Recordings

Los Mariachis by Mark Fogelquist World Music Press

Echale Con Ganas by William Gradante

Internet sources about the history of mariachi

7th grade Violin

Homogeneous Class

Counting System = Numbers

(1 2 3 & 4)

- First two weeks of school / Review previous year music, scales, exercises, etc...
- Care & Maintenance of the Violin
- Holding your bow
- Holding your instrument shoulder rest / chin rest
- Sitting posture / Standing posture
- Class procedures Daily routine
 - Tuning (Teacher) / Open strings – straight bow/vocalize/book/songs

24) All for Strings Book 2 or Essential Elements for Strings Book 2

25) I Can Read Music Vol 2. by Joanne Martin / Suzuki Method

26) Viva Vibrato Kjos Company

27) Essential Scales and Studies for Violin Mel Bay

28) Technical Studies for Beginning Violin Level Mel Bay

29) Warm-Ups for the Violinist by Carol Ann Wheeler Mel Bay

30) Rhythmic Studies for Beginning Violin Level 1 Mel Bay

31) Solo Pieces for Intermediate Violinist Mel Bay

32) Introducing the Positions for Violin Book 1 III V Rubank

33) Third Position Easy & Melodic Violin Etudes Mel Bay

34) Position Etudes Suzuki

35) Classical Repertoire for Violin Vol. 1 Mel Bay

36) Solos for Young Violinists Vols. 1 & 2 by Barbara Barber

37) All for Strings Book 3 or Essential Elements for Strings Book 3

38) TMEA Orchestra audition music

39) PML Class III solos

Music Theory Books

11) All for Strings Theory Workbook 2

12) **Workbook for Strings Book 2 Alfred Publications**

13) **Master Theory Book 2** or Alfred's Essentials of Music Theory (cont. or Book 2)

Scales G, C, D, A, E, F in two octaves step wise, in thirds

Chromatic in one octave + region scales

Mariachi repertoire

Suggested Christmas Concert	La Barca de oro	Soledad	El Pollito
	El Cefiro	El Gatito	Aniversario
	Noche de Paz	Popurrí Santa Claus	Los Laureles

Suggested Spring Concert	La Pajarera	Allá en el Rancho	
	Cuatro Milpas	Atotonilco	
	La Adelita	Tú solo tú	La Llorona
	Mil Violines	La Feria de las flores	

History of Mariachi Lessons with Recordings

Echale Con Ganas Book 2 by William Gradante

Internet sources about the history of mariachi

7th grade Trumpet

Homogeneous Class

Counting System = Numbers

(1 2 3 & 4)

- First two weeks of school / Review previous year music, scales, exercises, etc...
- Care & Maintenance of the Trumpet
- Holding your instrument
- Sitting posture / Standing posture
- Class procedures Daily routine
 - Breathing ex. / Buzzing / Long tones / Tuning / Warm-ups / Vocalize/ Book / Songs

40) Standard of Excellence Trumpet Book 2 & 3

- 41) Essential Elements 2000 Trumpet Book 2
- 42) Rhythm Master Book 2 Southern Music Co.
- 43) 102 Easy to Medium Sight Reading Tunes Gore Publishing
- 44) Foundation for Superior Performance Kjos Co.
- 45) TMEA Band audition music
- 46) PML Class III solos

Music Theory Books

14) Music Theory & History Workbook 2 & 3 Kjos Co.

15) Master Theory Book 2 or Alfred's Essentials of Music Theory (Concert)

Scales G, C, D, A, E, F in two octaves step wise, in thirds + region scales
Chromatic in two octaves

Mariachi repertoire

Suggested Christmas Concert	La Barca de oro	Soledad	El Pollito
	El Cefiro	El Gatito	Aniversario
	Noche de Paz	Popurrí Santa Claus	Los Laureles
Suggested Spring Concert	La Pajarera	Allá en el Rancho	
	Cuatro Milpas	Atotonilco	
	La Adelita	Tú solo tú	La Llorona
	Mil Violines	La Feria de las flores	

History of Mariachi Lessons with Recordings

Echale Con Ganas Book 2 by William Gradante

Internet sources about the history of mariachi

7thth grade Armonía

Homogeneous Class Counting System = Numbers

(1 2 3 & 4)

- First two weeks of school / Music Fundamentals Review + Test
-This is done to have all students at the same level.
- Care & Maintenance of the guitar, guitarra de golpe, vihuela
- Holding your instrument (Strap)
- Sitting posture / Standing posture
- Class procedures Daily routine
- Tuning (Teacher) / Rote ex. / vocalize / book / songs

47) Mariachi Armonia Method Book Sánchez

48) El Mariachi in The Classroom Yamil Yunez

49) Mel Bay's Complete Method for Classical Guitar

50) Easy Guitar Solos Mel Bay

51) PML Class III solos

Music Theory Books

16) Master Theory Book 2 or Alfred's Essentials of Music Theory (cont.)

17) Music Theory and History Workbook 2 Kjos Co.

Scales G, C, D, A, E, F

Círculos G, C, D, A, E, F, B

Mariachi repertoire

Suggested Christmas Concert

La Barca de oro

Soledad

El Pollito

El Cefiro

El Gatito

Aniversario

Noche de Paz Popurrí Santa Claus Los Laureles

Suggested Spring Concert

La Pajarera

Allá en el Rancho

Cuatro Milpas

Atotonilco

La Adelita

Tú solo tú La Llorona

Mil Violines

La Feria de las flores

History of Mariachi Lessons with Recordings

Echale Con Ganas Book 2 by William Gradante

Internet sources about the history of mariachi

7th grade Guitarrón

Homogeneous Class

Counting System = Numbers (1 2 3 & 4)

- First two weeks of school / Music Fundamentals Review + Test
-This is done to have all students at the same level.
- Care & Maintenance of the guitarrón
- Holding your instrument (Strap)
- Sitting posture / Standing posture
- Class procedures Daily routine
- Tuning (Teacher) / Rote ex. / vocalize / book / songs

52) Mariachi Armonia Method Book Sánchez

53) El Mariachi in The Classroom Yamil Yunez

54) Guitarrón Book Natividad de Santiago González

55) Mel Bay's Complete Method for Classical Guitar

56) Easy Classical Guitar Solos Mel Bay

57) PML Class III solos

Music Theory Books

18) Master Theory Book 2 or Alfred's Essentials of Music Theory (cont.)

19) Music Theory and History Workbook 2 Kjos Co.

Scales G, C, D, A, E, F

Círculos G, C, D, A, E, F, B

Mariachi repertoire

Suggested Christmas Concert

La Barca de oro

Soledad

El Pollito

El Cefiro

El Gatito

Aniversario

Noche de Paz Popurrí Santa Claus Los Laureles

Suggested Spring Concert

La Pajarera

Allá en el Rancho

Cuatro Milpas

Atotonilco

La Adelita

Tú solo tú La Llorona

Mil Violines

La Feria de las flores

History of Mariachi Lessons with Recordings

Los Mariachis by Mark Fogelquist World Music Press

Echale Con Ganas Book 2 by William Gradante

Internet sources about the history of mariachi

8th grade Mixed Heterogeneous Class Counting System = Numbers
(1 2 3 & 4)

- First two weeks of school / Review previous year music, scales, exercises
- Sitting chart
- Class procedures Daily routine
 - Tuning (Teacher) / Start teaching students to tune
 - Warm-ups John Vela, Warm-up Mariachi Styles, Rhythmic ex., Sight reading, Vocal Warm-ups, Repertoire

Music Theory Books

20) **Master Theory Book 3** or Alfred's Essentials of Music Theory (cont.)

Mariachi repertoire

Suggested Christmas Concert	Por un Amor	Ella	La Llorona
	La Bamba	La Bikina	
	Las Isabeles	Las Campanitas	El Súchil
	Popurrí Navideño		
Suggested Spring Concert	La Raspa	Camino Real..	El Carretero
	La Culebra	Solamente una..	La Paloma
	El Tirador	Bonito Tecalitlán	Los Machetes
	El Mariachi	Mariachi Loco	Las Alazanas
	En la Playa	El Matador	

History of Mariachi Lessons with Recordings

Echale Con Ganas Book 3 by William Gradante

Internet sources about the history of mariachi

Sectionals after school

Violins (Learning to Change Strings) ----Include Recordings of Famous Violinists

- 1) Essentials for Strings Kjós (Itzak Pearlman, Salvatore Accardo, etc.)
- 21) Essential Technique for Strings Hal Leonard
- 22) Handbook for Violin Students Mel Bay
- 23) Introducing the Positions for Violin Book 1 III V Rubank
- 24) Position Etudes Suzuki
- 25) Wohlfahrt Op. 74 50 Studies Schirmer
- 26) Violin Daily Studies Mel Bay
- 27) Solo Pieces for the Advanced Violinist Mel Bay
- 28) Classical Repertoire for Violin Book 2 & 3 Mel Bay
- 29) Tunes for Three (Violin Trios) Kevin Mayhew
- 30) Strictly Strings Method Book 2 & 3
- 31) Solos For Young Violinists by Barbara Barber Vols. 2 & 3
- 32) Orchestra audition music
- 33) PML solos Class II
Scales in 2 octaves, chromatic + region scales and etudes

Trumpets

Include Recordings of Famous Trumpet Players

-Wynton Marsalis, Rafael Mendez, etc...

- 1) Foundation for Superior Performance Kjos Co.
- 2) Clark Technical Studies Fischer
- 3) Hering 32 Etudes
- 4) Arban Complete Method for Trumpet Fischer
- 5) Colin Complete Trumpet Method
- 6) Latin American Trumpet Music by Gabriel Rosati Mel Bay
- 7) Band audition Music
- 8) PML solos Class II

Scales in 2 octaves, chromatic + region scales and etudes

Armonias and Guitarrón

(Guitarrón, vihuela and guitarra de golpe players)

Include recordings of famous classical guitarists

-Segovia, Brouwer, John Williams, Romero, etc...

- 1) Mel Bay's Complete Method for Classic Guitar
- 2) Teaching Pieces for Classic Guitar Level 1 Mel Bay
- 3) Guitar Position Studies by Roger Filiberto Mel Bay
- 4) Sor Scale Studies
- 5) Giuliam Right Hand Studies
- 6) Guitar Ensemble Music
- 7) 100 Graded Classical Guitar Studies Amsco Publications
- 8) PML Solos Class III and II

Guitarrón

Guitarrón Technical Studies by John Vela

Vocal

PML solos Class III or II

Hints on Singing by Manuel García

Colima Mixed 9th & 10th Heterogeneous Class Counting System = Numbers By
Audition (1 2 3 & 4)

- First two weeks of school / Review previous year music, scales, exercises
- Sitting chart
- Class procedures Daily routine
 - Tuning (Teacher) / Students keep practicing to tune (Change their strings)
 - Warm-ups John Vela, Warm-up Mariachi Styles, Rhythmic ex., Sight reading, Vocal Warm-ups, Repertoire

Music Theory Books

34) Master Theory Book 4 & 5

Mariachi repertoire

Suggested Christmas Concert

Viva México El Caporal La Ley del Monte
El Relampago El Sinaloense La Mariquita
En Mi Viejo.. No Volveré Ya se va diciembre

2nd Year

La Panchita El Rey Micaela
Dios Nunca.. El Rascapetate Ay Jalisco
Jesusita en... Amarga Navidad Si nos Dejan
El Cascabel

Suggested Spring Concert

El Caballito - Las Alteñitas Las Golondrinas
El Zopilote M. Guadalajara Malagueña
Los Aguacates El Pastor El Gavilan

2nd Year

El Cofrecito No me queda.. Y Andale
El Herradero Volver, Volver La Botella
El Capulinero Es Demasiado... La Negra

History of Mariachi Lessons with Recordings

Internet sources about the history of mariachi

Compare and Contrast different Mariachi styles by analyzing their rhythm and listening to the different patterns.

Sectionals after school

Violins (Learning to Change Strings) Include Recordings of Famous Violinists

- 1) Essentials for Strings Kjoss (Isacc Pearlman, Salvatore Accardo, etc.)
- 35) Essential Technique for Strings Hal Leonard
- 36) Handbook for Violin Students Mel Bay
- 37) Introducing the Positions for Violin Book 1 III V Rubank
- 38) Introducing the Positions for Violin Book 2 II IV VI VII Rubank
- 39) Position Etudes Suzuki

Tlaquepaque Mixed 10th & 11th Grade

Heterogeneous Class

Counting System = Numbers

By Audition

(1 2 3 & 4)

- First two weeks of school / Review previous year music, scales, exercises
- Sitting chart
- Class procedures Daily routine
 - Tuning (Teacher) / Students keep practicing to tune (Change their strings)
 - Warm-ups John Vela, Warm-up Mariachi Styles, Rhythmic ex., Sight reading, Vocal Warm-ups, Repertoire

Music Theory Books

50) Aural Dictation and Composition

51) Using Finale or Sibelius to arrange and compose music

52) Arranging for Mariachi

Mariachi repertoire

Suggested Christmas Concert

Viva el Mariachi	México Lindo..	Virgencita de..
La Madrugada	Andalucia	El Gusto
El Jarabe Tapatio	Zacatecas	El Dos Negro

2nd Year

La Cigarra	Gema	De que manera..
Paloma Negra	El Burro	Las Copetonas
El Triste	Hay unos...	Aires del Mayab

Suggested Spring Concert

Cien Años	Morir de amor	El Pajaro cu
Los Machetes	Jarabe Zapoteco	Serenata Huas..
Jarabe Mixteco	El Balajú	Novia Mía

2nd Year

La Charreada	Dos Corazones	Chiquilla
La Fuente	Rosas de Mayo	Amorcito Cor..
La Faceta	Café Colón	El Guaco

History of Mariachi Lessons with Recordings

Internet sources about the history of mariachi

Compare and Contrast different Mariachi styles by analyzing their rhythm and listening to the different patterns.

Sectionals after school

Violins

(Learning to Change Strings) Include Recordings of Famous Violinists
(Isacc Pearlman, Salvatore Accardo, etc.)

- 1) Introducing the Positions for Violin Book 1 III V Rubank
- 2) Introducing the Positions for Violin Book 2 II IV VI VII Rubank

Tecalitlán Mixed 11 & 12th Grade **Heterogeneous Class**
Counting System = Numbers **By Audition**

(1 2 3 & 4)

- First two weeks of school / Review previous year music, scales, exercises
- Sitting chart
- Class procedures Daily routine
 - Tuning (Teacher) / Students keep practicing to tune (Change their strings)
 - Warm-ups John Vela, Warm-up Mariachi Styles, Rhythmic ex., Sight reading, Vocal Warm-ups, Repertoire

Music Theory Books

53) **Aural Dictation and Composition**

54) **Using Finale or Sibelius to arrange and compose music**

55) **Arranging for Mariachi**

Mariachi repertoire

Suggested Christmas Concert

La Gruta El Viajero El Niño Perdido
El Palmero La Vaquilla La Chuparrosa
El Gustito Mujeres Divinas Amor del Alma

2nd Year

Cielo rojo Cucurrucu... México de Noche
El Maracumbe El Zopilote Viejo Bésame Much...
Cielito Lindo Huasteco Mi Ciudad

Suggested Spring Concert

Opus 2 El Becerro Las Olas
Veracruz I Violin Huapango Sabes una cosa
Lluvia de Cuerdas Cascabel 2

2nd Year

Las Bodas Rondinelas Trompetas del diablo
Los Arrieros El Cihualteco El Pasajero
Veracruz II Moncayo's Huapango

History of Mariachi Lessons with Recordings

Internet sources about the history of mariachi

Compare and Contrast different Mariachi styles by analyzing their rhythm and listening to the different patterns.

Sectionals after school

Violins

(Learning to Change Strings) Include Recordings of Famous Violinists
(Isacc Pearlman, Salvatore Accardo, etc.)

11) Introducing the Positions for Violin Book 1 III V Rubank

12) Introducing the Positions for Violin Book 2 II IV VI VII Rubank

13) Wohlfahrt Op. 74 50 Studies Schirmer

- 14) Schradeick Scale Studies Fischer
- 15) Mazas 30 Special Studies, Op. 36 Schirmer
- 16) Kreutzer Etudes
- 17) Solos For Young Violinists by Barbara Barber Vols. 4 & 5
- 18) TMEA Orchestra audition music
- 19) TMEA Mariachi audition music
- 20) PML solos Class I

Scales in 3 octaves, chromatic + region scales and etudes

Trumpets

Include Recordings of Famous Trumpet Players

-Wynton Marsalis, Rafael Mendez, etc...

- 25) Clark Technical Studies Fischer
- 26) Arban Complete Method for Trumpet Fischer
- 27) Colin Complete Trumpet Method
- 28) Hering 24 Advanced Studies Fischer
- 29) TMEA Band audition music
- 30) TMEA Mariachi audition music
- 31) PML solos Class I

Scales in 2 octaves, chromatic + region scales and etudes

Armonias and Guitarrón

(Guitarrón, vihuela and guitarra de golpe players)

Include recordings of famous classical guitarists

-Segovia, Brower, John Williams, Lagoya,

- 21) Mel Bay's Complete Method for Classic Guitar
- 22) Teaching Pieces for Classic Guitar Level 1 Mel Bay
- 23) Guitar Position Studies by Roger Filiberto Mel Bay
- 24) Sor Scale Studies
- 25) 100 Graded Classical Guitar Studies Amsco Publications
- 26) PML Solos Class I

Guitarrón

Guitarrón Technical Studies by John Vela

Vocal

TMEA Choral audition music

PML solos Class I

UIL Experimental Ensemble Competition / Mariachi Vargas Conference / Killeen / Las Cruces Conference, etc...

Audition for scholarships and fill in college forms.

MARIACHI SYLLABUS

Mr. Sánchez, Mr. López, Mr. Gutiérrez Directors

MATERIALS REQUIRED FOR CLASS

-pencil and paper (staff)

-**notebook** (for homework, quizzes, tests, music, etc...) **3 ring binder**

This will be picked up at the end of each six weeks (Music by alphabetical order, warm-ups, exercises, other...)

-guitars (an extra set of strings, a strap, a pick, and a rag) Music does not go in case.

-violins (an extra set of strings, rosin, shoulder rest [sponge], and a rag) Music does not go in the case.

-vihuelas (an extra set of strings, a strap, and a rag) Music does not go in the case.

-guitarrones (an extra set of strings, a strap, and a rag) Music does not go in the case.

-trumpets (valve oil, slide grease, cleaning kit, and a rag) Music does not go in the case.

THINGS TO REMEMBER

-If you don't understand, raise your hand and ask.

-Always use a pencil, and always print. If I cannot read it, I will not grade it.

-**You must take your instrument home everyday to practice. This will count as a grade. No excuses.**

-It is your responsibility to take care of your instrument.

-You are required to attend every performance and rehearsal. **No excuses.** It will carry a large % of your grade.

-**MARIACHI STUDENTS ARE NOT ALLOWED TO PLAY PROFESSIONALLY WITH ANY MARIACHI.**

The following will be practiced and taught throughout the year.

FUNDAMENTALS OF MUSIC (MUSIC THEORY)

MAINTENANCE OF INSTRUMENTS

TECHNIQUE OF INSTRUMENTS

HISTORY OF MEXICO

HISTORY OF MARIACHI

REPERTOIRE OF MARIACHI (LISTENING AND IDENTIFYING)

REPERTOIRE TO PERFORM

PROPER WAY TO PERFORM

NO FOOD, DRINKS, GUM, OR MAKE-UP IS PERMITTED IN THE ROOM.

EVERYONE IN MARIACHI IS REQUIRED TO SING.

WE WILL PLAY EVERYDAY.

ALL BOOKS AND PURSES WILL BE LEFT ON THE DESIGNATED PLACE OF THE ROOM.

YOU ONLY NEED YOUR MUSIC NOTEBOOK WITH YOUR INSTRUMENT.

WORK BEING DONE FROM ANOTHER CLASS DURING CLASS WILL BE THROWN AWAY.

TRY TO USE A MUSIC STAND WITH MUSIC TO PRACTICE.

WHEN ASKED TO PRACTICE BY YOURSELF OR IN A GROUP, PRACTICE.

PERSONAL BUSINESS WILL BE TAKEN CARE DURING YOUR TIME NOT MARIACHI TIME.

NOT COOPERATING OR PARTICIPATING WILL RESULT IN A ZERO.

ALWAYS FOLLOW ALL TEACHERS INSTRUCTIONS.

NO LONG FINGERNAILS ON THE LEFT HAND OF GUITAR, VIOLIN, OR GUITARRON STUDENTS.

FOLLOWING ALL RULES IN THE STUDENT CODE OF CONDUCT AND MARIACHI HANDBOOK.

GRADING POLICY

75% - DAILY PARTICIPATION

25% - SIX WEEKS TEST, WEEKLY TESTS (NOTEBOOKS) AND CONCERTS

All Music should be in your notebook. Any missing music will have to be replaced (\$.50) each page.

DAILY ROUTINE

3 Minutes Tuning

10 Minutes Warm-up

5 Minutes Vocal Warm-up

5 Minutes Rhythmic Drill

5 Minutes Sight Reading

17 Minutes Music

OTHER RELATED ACTIVITIES: Music Theory, Listening to Mariachi Music, History of Mariachi

Researching Mariachi Music

by

Noé Sánchez

© 1996 Revised ©2005

This paper is done for the purpose of helping people research mariachi music through the latest research techniques. I would like to add that research is a never ending process, but a continuing idiom of interpretation of information. I hope this information can serve as a guide to those who are interested in the learning of mariachi music. I would also like to emphasize that the research method used is a systematic approach to researching, but it does not have to be followed in order.

Noé Sánchez October 22, 1996

Step I What are you researching?

This step is not hard. Find the topic you are looking for and go to the library.

Step II Where do I look in the library?

This is where the nitty gritty starts.

Look in the card catalog for any books that might relate to your topic.

For mariachi purposes look under:

- 1) Mariachi, 2) Mariachi Music, 3) Mexican Music, 4) Latin American Music,
- 5) Popular Mexican Music, 6) Folk Music, 7) Music in general, 8) Any other related music topic.

Look in the computer in the Library. (Caution!! Not all books in the library are in the computer system. That is why you should always start with the card catalog).

Once you find a book on your subject, look in the back in the bibliography. The bibliography will be your first big step in finding more information. Use the name of books, articles, and authors to access more information about your topic.

Step III Where else can I look?

I am glad you asked this question because there are times where you will not find any books on your topic. When that happens, look in the following:

1. Music Dictionary, Encyclopedia, Reference Sections in the Library
example: -Harvard Dictionary of Music
-The New Groves Dictionary of Music and Musicians
2. Music Periodical Index, Magazines about Music, (Computer & Book Form)
3. RILM (*Repertoire Internationale de Literature Musiciens*) Search/ CD ROM
Ask your Librarian
4. Dissertation Abstracts / CD ROM
Ask your Librarian.
- e. OCLC Search Ask your Librarian.
5. Records/CD's Jacket Notes.
6. Personal interviews.
7. Internet.

Step IV Once you find the sources, where can you get them?

A problem you will encounter when doing research is that once you have a vast amount of sources, the library you are at will not have these books, articles, or recordings. That is true, but don't panic. This is what you do. Go to your libraries' **INTERLIBRARY LOAN LIBRARY'S DEPARTMENT (OFFICE)** and ask about acquiring some of these books or articles (Interlibrary loan cannot get records or CD's). The person there should be able to help you. Interlibrary loan is a service where libraries lend each other books. They help each other for the benefit of helping the researcher. There may be a limit of how many books one can acquire and a fee for this service, so ask your librarian.

OTHER IMPORTANT SOURCES (UNIVERSITIES) Latin American Music Centers

UNIVERSITY OF CALIFORNIA AT LOS ANGELES (UCLA)
INDIANA UNIVERSITY (IU)
UNIVERSITY OF TEXAS AT AUSTIN (UT) BENSON COLLECTION
TULANE UNIVERSITY
ARIZONA STATE UNIVERSITY
FLORIDA STATE UNIVERSITY
LIBRARY OF CONGRESS (WASHINGTON D.C.)
CATHOLIC UNIVERSITY OF AMERICA
UNIVERSIDAD NACIONAL AUTONOMA DE MEXICO (UNAM)
THE UNIVERSITY OF ILLINOIS (URBANA)
DUKE UNIVERSITY

OTHER SOURCES

Journal of The National Mariachi Education Association

<http://VirtuosoMariachi.com/nmea.htm>

Menc.org

www.menc.org/connect/mariachi/mariachi.html

Major Mariachi Conferences

**San Antonio
Albuquerque**

**Tucson
Las Cruces**

**Sweetwater, CA
Guadalajara**

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Methodologies (Books and Sources published)

Guitar/Vihuela

VHS **Basic and Advanced Mariachi Guitar Strumming** Video by Jesús Hernández from "Mariachi Sol de México"

In this video, Mr. Hernández shows and demonstrates all of the traditional mariachi guitar rhythms. He demonstrates all the mánicos (strummings) in a slow and fast tempo. He also includes a portion on vihuela playing and all the vihuela chords in major and minor keys.

Sol de Mexico website.....

Mariachi Strumming for Vihuela and Guitar by Carlos E. Martínez

This book covers the basic strummings, but does not go into the more difficult variations. Excellent teaching book. (The Mariachi Connection)

VHS **Vihuela Video** by René Benavidez IFCC (The Mariachi Connection)

The Vihuela Chord Chart Book by John Vela. (The Mariachi Connection)

Mariachi Method For Guitar by Michael Archuleta.

The Vihuela Book by Rene Benavides. (The Mariachi Connection)

Teaching Mariachi in the Classroom by Yamil Yunes (The Mariachi Connection)

Has a section on Harp

Mariachi Armonia Method Book by Noé Sánchez (The Mariachi Connection)

Guitarrón

Método Práctico de Guitarrón by Natividad de Santiago González

Vol. I (2nd edition). No publisher or date given.

Availability: Request through Interlibrary Loan in any public library or can be downloaded from the internet on the Stanford university mariachi website.

The Guitarrón Book Vol 1 by John Vela, c1992. Published by Southern Music Company.

Technical Studies for the Guitarrón

Unpublished book by John Vela

Guitarrón Book by Juan Ortiz, no date given.

VHS **Guitarrón Video** by René Benavidez IFCC

VHS **Beginning Guitarrón** by John Vela.

Violin

Mariachi Violin: *Right and Left Hand Techniques* by Laura Sobrino (Work in Progress)
(Mariachi publishing company website)

Any violin method book available for orchestra

Trumpet

Mariachi Trumpet: Phrasing Techniques by José Hernández
(Work in Progress)
"Mariachi Sol de México"

Any trumpet method for band or orchestra.

Voice

Estudios basicos de canto para interpretar la cancion mexicana 1st and 2nd volumes by
Heriberto Molina "El Cura".
Availability: Request through the author.

Heriberto Molina (Mariachi Nochistlán)
El Mariachi Restaurant
650 N. Tustin Ave.
Orange, CA 92667
(714)532-4001
(714)771-4001

Exploring the Mariachi Voice/VHS Video. This video was done by the National Center for
Voice and Speech, Denver-Colorado. José Hernández director for "Mariachi Sol de México"
demonstrates several mariachi singing styles.

Availability: Request through José Hernández
Cielito Lindo Restaurant
1612 N. Santa Anita Ave.

South El Monte, CA 91733
(818)442-1254

Other Published Resources About Mariachi

Los Mariachis!: An Introduction to Mexican Mariachi Music by Patricia W. Harpole and Mark Fogelquist.
Danbury, CT: World Music Press, 1991.

World Music Press
P.O.Box 2565
Danbury, CT 06813
(203)748-1131

Mariachi for Beginners: A Method Book for Teaching Mariachi Style Music to Elementary School Students by Mayrna Bowling.

Availability: Request through the author.

Mayrna Bowling
2051 S. Dobson #5-162
Mesa, Arizona 85202-6480
(602)641-1818

The Handbook for Mariachi Educators by Jorge Vargas. (The Mariachi Connection or Jorge Vargas Website).

VHS Viva el Mariachi by Al Gonzalez (2004) Documentary about mariachi music. Excellent for the classroom. (The Mariachi Connection).

Echale! Con ganas Muchachos Books 1-3 by William Gradante (See address below)
This is the only book that provides mariachi history lessons with assignments and tests.
A must have book.

Magazines

Journal of the National Mariachi Education Association

Different Mariachi Programs

After school program

A.

- M) violins
- T) guitars & vihuelas
- W) trumpets
- Th) guitarrones
- F) Everyone/alternate

B.

- M) violins/trumpets
- T) guitars/vihuelas/guitarrones
- W) violins/trumpets
- TH) guitars/vihuelas/guitarrones
- F) Everyone/alternate

Days can be moved around for different instruments.
Vocalize and sing everyday.

School Programs = scheduling = success

Based on a six period day.

Middle School (6th – 7th – 8th)

A.

- 1) beg. violins
- 2) beg. trumpets
- 3) beg. guitars, vihuelas, guitarrones
- 4) adv. violins
- 5) adv. trumpets
- 6) adv. guitars, vihuelas, guitarrones

B.

- 1) Mixed
- 2) Mixed
- 3) Mixed
- 4) Mixed
- 5) Mixed
- 6) Mixed

Have full rehearsals after school, during advisory or study hall period.

BEST SCENARIO

6th Campus (if it applies)

- 1) beginning violins**
- 2) beginning trumpets**
- 3) beg. armonias**

- 4) **beg. guitarrón**
- 5) **beg. armonias**
- 6) **beg. violins**

You should divide the violins if you have more than 12 to a class. Otherwise, divide the class that has the most students.

Jr. High School (7th – 8th grade)

- 1) **7th violins**
- 2) **7th trumpets**
- 3) **7th armonias**
- 4) **7th guitarrones**
- 5) **8th Mixed mariachi (if too big, split into two classes)**
- 6) **Divide the class that has the most or start a mixed beginner class.**

High School Mariachi

All classes Mixed unless it is a beginner group. Then, try to group them like the Middle School or Jr. High.

Valuable Sources for a Mariachi Program

Violins

**Antonio Strad Violin All violin supplies can be purchased
at this location including repairs.**

**San Antonio, TX 78216
(210)349-9788
(210)349-9789 fax
Guolian Zhou representative**

**B.J.'S Southside Music
3012 Pleasanton Rd
San Antonio, TX 78221
(210)922-3000**

**The Mariachi Connection
2934 W. Commerce
San Antonio, TX
(210)432-3655**

Guitarrones

**Jerry Starr (Also carries vihuelas and guitarra de golpe instruments)
411 61st Street S.W.
Albuquerque, New Mexico 87121
(505)836-1369**

**Aurelio Guerrero Mr. Guerrero distributes guitarrones and
917 Matamoros Ave vihuelas to B.J's Southside Music as well
Nuevo Laredo, Mexico as other stores who carry his instruments.
011-52-87-12-65-00**

Mariachi Curriculum Consultant

**Mariachi Espuelas de Plata
Elder Middle School
709 Northwest 21st Street
Fort Worth, TX 76106
William J. Gradante, Ph. D., Director
(817)740-5450 office**

**Mariachi Unlimited (John Vela)
1128 Cobblestone
Alice, TX 78332**

ALL MARIACHI SUPPLIES

The Mariachi Connection

2106 W. Commerce

San Antonio, TX 78207

(210)271-3655

(210)271-3654 fax

www.mariachipublishing.com

Laura Sobrino's Website.....Incredible!!!

INTERNET

Using any search engine just write mariachi (Refer to Researching Mariachi Music).

Discography

Historical Recordings with notes on the history of mariachis written by Jonathan Clark.

Mexico's Pioneer Mariachis - Vol. 1

Mariachi Coculense "Rodríguez" de Cirilo Marmolejo 1926-1936

includes cuarteto Marmolejo recordings from 1908

Folklyric 7011

Mexico's Pioneer Mariachis - Vol. 2

Mariachi Tapatio de José Marmolejo

Folklyric 7012

Mexico's Pioneer Mariachis - Vol. 3

Mariachi Vargas de Tecalitlán/Their first recordings 1937-1947

Folklyric 7015

Mexico's Pioneer Mariachis - Vol. 4

Cuarteto Coculense (1908 - 1909)

Folklyric CD 7036

The Earliest Mariachi Recordings 1906-1936 Vol. 1

Folklyric 9051

Mariachi Coculense de Cirilo Marmolejo 1933-1936 Vol. 2

Folklyric 9052

Music of Mexico

Sones Jarochos/Sones Huastecos C-208

All the above recordings can be purchased from

**Arhoolie Records
10341 San Pablo Avenue
El Cerrito, CA 94530
(510)525-2129**

Several suggested Recordings

**Recordando a Lucha Reyes
Canciones Mexicanas en la voz inolvidable de Lucha Reyes
RCA Two records in one 7 43212 22254 8 1994**

15 Huapangos de Oro/Miguel Aceves Mejia/versiones originales

30 Exitos de Pedro Infante CBS 02C-70301

**Jorge Negrete
Fiesta Mexicana/Jorge Negrete
RCA Two records in one 7 43212 22584 1994**

Lola Beltran/Oro Puro Peerless 7502 1991

Cumbias con el Mariachi de Pepe Villa CBS DKC-80045 1988

**Homenaje al Mariachi/Mariachi Sol de México EMI H4 7243 8
29021 4 0 1994**

Mariachi Cobre Kuckuck 11095-2 LC2009 1992

**Bailes Regionales de México/Mariachi Vargas de Tecalitlán
Budget line RCA 9607-20-RL 1962**

Canciones de Siempre/Mariachi Los Camperos Peer 314 519 712 1992

**Las Mañanitas/La Negra Vol 2. Mariachi Vargas de Tecalitlán
Two in one Orfeon 25CDF-712**

15 Autenticos exitos de Javier Solis CBS CD-80282 1990

Lo Mejor de José Alfredo Jimenez 33 grandes exitos

RCA 2254-2 RL 1987

Más Mariachi 23 exitos Mariachi México de Pepe Villa
Mediterráneo MCD-10130 1993

Mariachi Vargas de Tecalitlán (Two in one)
De las mañanitas a las golondrinas
El Mejor Mariachi del Mundo
CMP 743212-223941

Important Mariachis of Today

Mariachi Vargas de Tecalitlán
Mariachi Cobre
Mariachi Sol de México de José Hernández
Mariachi Los Camperos de Nati Cano
Mariachi México de Pepe Villa
Mariachi Los Galleros de Pedro Hernández
Mariachi América de Jesús Rodríguez de Hajar
Mariachi Oro Y Plata
Mariachi 2000
Mariachi Aguilas de America de Rigoberto Alfaro
Mariachi Tlaquepaque
Mariachi Reyna de Los Angeles (All Female)
Mariachi Las Perlitas Tapatías (All Female)
Mariachi Mujer 2000 (All Female)

Important Artists in Mariachi Music

Men

Pedro Infante
Jorge Negrete
José Alfredo Jiménez
Vicente Fernández
Javier Solís
Gerardo Reyes
Miguel Aceves Mejía
Cuco Sánchez
Pedro Vargas

Women

Lucha Reyes
Lola Beltrán
Aida Cuevas
Lucha Villa
Estela Nuñez
Tanya Libertad
Linda Ronstadt
Rocío Dúrcal
Angeles Ochoa

Alejandro Fernández
Pedro Fernández
Marco Antonio Muñoz
Pepe/Antonio/Luis/ Aguilar
Federico Villa
Juan Gabriel

Lucero
Beatriz Adriana
Amalia Mendoza
Flor Silvestre
Vikki Carr
Yolanda del Río

General Guidelines for Teachers

- 1) Inform students of your expectations at the beginning of the year.
- 2) Send out letters to parents of your expectations and requirements to be in the mariachi program.
- 3) Label all instruments and cases/do an inventory of everything in your program.
- 4) Always give out contracts if the students are borrowing an instrument. Do not let students use an instrument without a contract.
- 5) Transcribe arrangements for your needs. If it is too hard, simplify it. If it is too easy, spice it up a little.
- 6) Always transcribe all the music including voice parts.
- 7) Teach your students to read music. **If you teach them a song, they will learn that song. If you teach them to read, they will learn a million songs.**
- 8) Teach them theory at least once a week.
- 9) When teaching beginner violins and guitarrones, use **pin strip tape** in order to teach them positions.
- 10) Students must practice everyday. What separates an amateur from a professional is that the professional has practiced more.
- 11) Give them voice lessons everyday. Do not expect your students to sing well if they only practice their instrument.
Every mariachi student plays an instrument and sings.
- 12) Students should always have an extra set of strings in their case.
- 13) Teach your students professionalism. Never criticize negatively because your students might be next.

Teach your students to respect others.

14) Teach your students how to play correctly then worry about getting uniforms. There is nothing worse to see than a beautifully dressed mariachi that performs their repertoire poorly.

15) Attend mariachi conferences.

16) Visit other mariachi programs in your area. There is always something new to learn.

17) Keep contacts with other mariachi directors.

18) Always be honest. Don't make promises you cannot keep.

19) Play mariachi recordings to your students whenever possible. Some of your students may not know the standard mariachi repertoire.

20) If you have not taught your students how to do it, do not expect them to do it.

21) If they cannot learn a piece, "Ask yourself," Is this arrangement too hard for them? Should I simplify it? Can I teach it to them in a different way? Believe me, one of these is the right answer.

22) Never pass up a learning experience for your students. Remember, you are there for them. Students always come first.

23) Students should be encouraged to pass all classes. If they do not pass, they should not participate in outside school performances.

24) Teach your students responsibility.

25) Teach traditional mariachi music. If you do not, you are not doing your job. You may vary some music when they are more advanced, but there are endless amounts of traditional mariachi repertoire for your students.

26) Buy yourself a good set of repair/maintenance kits for your instruments. You will have to fix minor problems here and there.

27) Buy yourself a pitch pipe. This is especially good for performances.

28) Do not teach the students to tune their instruments until they are advanced. Don't waste their time and yours. Tune the instruments for them at least for the first two years.

29) When going on a performance, always have parent consent forms with emergency numbers.

Showmanship

- 1) Melody should predominate a piece whether it is instrumental or vocal.
- 2) It looks unprofessional to practice parts on stage.
- 3) Express your song with normal gestures that express the words.
- 4) Always perform to your audience, never to yourself.
- 5) Talking on stage should never occur unless it is part of the act.
- 6) **A MARIACHI PERFORMS AND INTERPRETS CERTAIN TYPES OF MEXICAN DANCES SUCH AS JARABES, SONES, ETC... A MARIACHI DOES NOT DANCE ON STAGE. A BALLET FOLKLORICO DANCES AND INTERPRETS THE MUSIC PLAYED BY THE MARIACHI.**
- 7) Your repertoire should vary and should have smooth transitions from song to song.
- 8) Relax and enjoy the performance. Have fun.
- 9) Listen to all parts. Everyone is important.
- 10) Teach your mariachi to blend as one. A good mariachi can make a mistake and not be noticed because when it happens, everyone supports each other and the audience cannot tell that a mistake has occurred.
- 11) Your arrangements should be creative but within the style.
- 12) Practice entrances and exits.
- 13) Always stand up straight.
- 14) Never give the audience the slightest notion that you are tired or not enjoying the performance.
- 15) There should be no intonation problems in your mariachi.

Written Mariachi Curriculum Guides

1. Sweet water, Chula Vista, California – Mark Fogelquist
2. Clark County, Las Vegas, Nevada – Javier Trujillo
3. Pueblo High School, Tucson Arizona
4. Roma I.S.D., Roma, TX
5. Somerset I.S.D., Somerset, TX – Noé Sánchez
6. Southwest I.S.D., San Antonio, TX – Nicque Ontiveros
7. San Antonio I.S.D., San Antonio, TX – Camille Bach

Southwestern College (Chula Vista, California)

The first university to offer an AA in Music: Mariachi Specialization and a Certificate of Achievement in Mariachi. Courses offered:

Introduction to Mariachi Performance
Mariachi Garibaldi (Mariachi Ensemble)
Development of Mariachi: Style and Culture
Foundations of Music Theory
Keyboard, Sight Singing and Dictation
Brass Class
Beginning Guitar
Class Voice
String Class

For more information contact Jeff Nevin at:

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<http://swc.cc.ca.us>

MENC Meeting and Proposal (December 13, 2004)

Teaching Music Vol.12, Number 4 / February 2004 p.13

Purpose: To create national standards for mariachi education.

My Proposal to Universities

To offer the following courses on top of a BM in music education for those interested

- Armonía Methods (Guitarrón, Guitar, Vihuela)
- History and Repertoire of Mariachi Music
- Arranging for the Mariachi Ensemble (6-12)
- Mariachi Pedagogy
- Private lessons in Guitarrón, Vihuela, and Guitar (Mariachi Style)
- Mariachi Ensemble (all styles to be performed)

BM with a Mariachi Studies Minor

BM with a Mariachi Pedagogy Certificate

BM with Mariachi Music Specialization

