

SEÑOR SOL

SCORE

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Musical score for the first system, measures 1-8. The score includes parts for Violin I, Violin II, Trumpet I, Trumpet II, Vocals, Armonia, and Guitarron. The key signature is one sharp (F#) and the time signature is 4/4. The Armonia part includes chord markings: D, B MIN, G, A7, D, B MIN, G, A7.

Musical score for the second system, measures 9-16. The score includes parts for Violin I, Violin II, Trumpet I, Trumpet II, Vocals, Armonia, and Guitarron. The key signature is one sharp (F#) and the time signature is 4/4. The Armonia part includes chord markings: D, B MIN, G, A7, D, B MIN, G. A rehearsal mark '9' is present at the beginning of the system.

SEÑOR SOL

2

(A)

Vln. I 16

Vln. II 16

Tpt. I 16

Tpt. II 16

Vox. 16

ARM. 16

GTR. 16

TO DAS LAS MAÑAS QUE(EN) TRA POR MI VEN TA NA(EL) SEÑOR SOL DOY GRA CIAS A DIOS POR O TRO DI A

Vln. I 23

Vln. II 23

Tpt. I 23

Tpt. II 23

Vox. 23

ARM. 23

GTR. 23

MAS HOY CO MO(O) TROS DI AS YO SE GUI RE TRA TAN DO SER ME JOR Y SON RIEN DO(HA) RE

30

Vln. I
Vln. II
Tpt. I
Tpt. II
Vox.
ARM.
GTR.

LAS CO SAS CON A MOR BUE NOS DI AS A LE GRI A BUE NOS

30

Detailed description: This system contains measures 30 through 35. It features staves for Violin I, Violin II, Trumpet I, Trumpet II, Voice, Armadillo (ARM.), and Guitar (GTR.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has lyrics: 'LAS CO SAS CON A MOR BUE NOS DI AS A LE GRI A BUE NOS'. The guitar part includes chord diagrams for EMIN7, A7, D, F#MIN, and G. Measure numbers 30 and 36 are indicated at the beginning and end of the system respectively.

36

Vln. I
Vln. II
Tpt. I
Tpt. II
Vox.
ARM.
GTR.

DI AS AL A MOR BUE NOS DI AS A LA VI DA BUE NOS

36

Detailed description: This system contains measures 36 through 41. It features staves for Violin I, Violin II, Trumpet I, Trumpet II, Voice, Armadillo (ARM.), and Guitar (GTR.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has lyrics: 'DI AS AL A MOR BUE NOS DI AS A LA VI DA BUE NOS'. The guitar part includes chord diagrams for EMIN7, A7, D, F#MIN, and G. Measure numbers 36 and 38 are indicated at the beginning and end of the system respectively.

SEÑOR SOL

4

(C)

46

Vln. I

Vln. II

Tpt. I

Tpt. II

Vox.

ARM.

GTR.

46

DI AS SEÑOR SOL YO SE GUI RE TRA TAN DO SER ME JOR YO SE GUI RE TRA TAN DO SER ME JOR BUE NOS DI

E MIN⁷ A⁷ G A⁷ G A⁷ E MIN⁷

54

Vln. I

Vln. II

Tpt. I

Tpt. II

Vox.

ARM.

GTR.

54

AS SE GUI RE TRA TAN DO SER ME JOR YO SE GUI RE TRA TAN DO SER ME JOR BUE NOS DI

A⁷ D G A⁷ G A⁷ E MIN⁷

This musical score is for the piece "SEÑOR SOL" and is page 5 of the score. It features a multi-instrument ensemble including Violins I and II, Trumpets I and II, Voice, Armadillo, and Guitar. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music begins with a rest for the Violins and Trumpets, followed by an entry for the Trumpets and Armadillo. The Voice part enters with a melodic line, and the Guitar provides a rhythmic accompaniment. The score includes various musical notations such as rests, notes, stems, beams, and slurs. Chord symbols A7, D, F, G, and D are indicated above the Armadillo staff. The piece concludes with a double bar line.