

# SCOPE & SEQUENCE

## MARIACHI-GUITAR

### LEVEL I

Six Weeks Concept	1 <sup>st</sup> Six Weeks	2 <sup>nd</sup> Six Weeks	3 <sup>rd</sup> Six Weeks	4 <sup>th</sup> Six Weeks	5 <sup>th</sup> Six Weeks	6 <sup>th</sup> Six Weeks
<b>Theory</b>	<p><b>Note Values/Rests (4/4, 1/2, 1/4 ), Time Signature (3/4, 4/4), Musical Alphabet, Lines/Spaces, Major Circles (C, G)</b></p>	<p>Note Values/Rests (<b>Dotted Notes</b>), Time Signatures, Musical Alphabet, Lines/Spaces, <b>Scales/Arpeggios (CM, GM), Sharps/Flats/Accidentals, Major Circles(C, G)</b></p>	<p><b>Note Values/Rests (1/8), Time Signatures (2/4), Musical Alphabet, Circle in G, Major Circles (C, G, D, A)</b></p>	<p><b>Note Values/Rests (1/16), Time Signatures (6/8), Circle in G, Major Circles (C, G, D, A)</b></p>	<p>Note Values/Rests, Time Signatures (6/8), Circle in G, Major Circles (C, G, D, A) <b>Minor Scales (Am, Em, Dm, Gm)</b></p>	<p>Note Values/Rests, Time Signatures (6/8), Circle in G, Major Circles (C, G, D, A) Minor Scales (Am, Em, Dm, Gm)</p>
<b>Music History</b>	<p><b>History of the Instrument, Instrument Parts</b></p>	<p><b>History of Mexico/Origins of Mariachi, Traditions (Styles, Traje, Charro)</b></p>	<p><b>Popular/Important Mariachi Groups (Vargas, Sol de Mexico, Nuevo Tecalitlan)</b></p>	<p><b>Influential singers of mariachi</b></p>	<p><b>Influential Mariachi Composers</b></p>	<p>Review of mariachi timeline (styles, composers etc.)</p>
<b>Rhythm</b>	<p><b>Whole, Half, Quarter notes/rests</b></p>	<p>Whole, Half, Quarter notes/rests</p>	<p>Whole, Half, Quarter, <b>Eighth</b> notes/rests</p>	<p>Whole, Half, Quarter, Eighth, <b>Sixteenth</b> notes/rests</p>	<p>Whole, Half, Quarter, Eighth, Sixteenth notes/rests</p>	<p>Whole, Half, Quarter, Eighth, Sixteenth notes/rests</p>

<b>Technique</b>	<b>Holding the Guitar, Posture, Strumming, Open Strings</b>	Posture, Strumming	Posture, Strumming, <b>Bar Chords, Up Strum,</b>	Posture, Strumming, Bar Chords, <b>Apagon, Redoble, Accents</b>	Posture, Strumming, Bar Chords, Apagon	Posture, Strumming, Apagon, <b>Rasgueado, Abanico</b>
<b>Concepts/Terms</b>	<b>Staff, Barline, Double Bar, Measure, Clef, Care of Instrument, Ledger Lines, Pick, Left Hand Numbers</b>	Clef, Ledges Lines, <b>Repeat Sign, Major Scale Formula, Introduce Dynamics</b>	Major Scale Formula, Dynamics, <b>1<sup>st</sup>/2<sup>nd</sup> Endings, Symbols (D.S, D.C, Fine/Coda), Fermata</b>	Major Scale Formula, Dynamics, <b>1<sup>st</sup>/2<sup>nd</sup> Endings, Symbols (D.S, D.C, Fine/Coda), Fermata Contratiempo, Accents</b>	Dynamics, <b>1<sup>st</sup>/2<sup>nd</sup> Endings, Symbols (D.S, D.C, Fine/Coda), Fermata, Contratiempo</b>	Dynamics, <b>1<sup>st</sup>/2<sup>nd</sup> Endings, Symbols (D.S, D.C, Fine/Coda), Fermata,</b>
<b>Style/Expression</b>	<b>Ranchera Valseada, Ranchera Lenta</b>	Ranchera Valseada, Ranchera Lenta	Ranchera Valseada, Ranchera Lenta, <b>Bolero Ranchero,</b>	<b>Sones (Jalisciense, Jarocho)</b>	Sones (Jalisciense, Jarocho, Joropo)	Sones (Jalisciense, Jarocho)
<b>Ear Training/ Listening</b>	<b>Counting out loud/metronome Q=60</b>	Counting out loud/metronome Q=60 <b>Ranchera Valseada</b>	Counting out loud/metronome Q=60 <b>Ranchera Lenta</b>	<b>Chord Changes (I, V7, iv-Primera, Segunda Tercera)</b>	Chord Changes (I, V7, iv-Primera, Segunda Tercera) <b>Tuning</b>	Chord Changes (I, V7, iv-Primera, Segunda Tercera), Tuning
<b>Performance</b>	<b>Be able to play/learn by imitating the instructor</b>	<b>Sight-Reading, Fall Concert Music, Concert Etiquette, Stage Presence</b>	<b>Christmas Concert Music, Concert Etiquette, Stage Presence</b>	Sight-Reading,	Sight-Reading	<b>Spring Concert Music, Concert Etiquette, Stage Presence, Sight-Reading, End-of-Year Auditions</b>
<b>Assessment</b>	<b>Weekly Quizzes/Six Weeks Exam</b>	<b>Weekly Quizzes/Six Weeks Exam</b>	<b>Weekly Quizzes/Semester Exam</b>	<b>Weekly Quizzes/Six Weeks Exam</b>	<b>Weekly Quizzes/Six Weeks Exam</b>	<b>Weekly Quizzes/Semester Exam</b>